The Michaelman

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New Faculty Publications Exhibit Diverse Interests

Dr. Henry G. Fairbanks

By Paul Carroll

Typewriters are clicking all over campus these days in an effort by St. Michael's College faculty members to keep the lifeblood of the literary and intellectual world flowing. Ionesco's plays, the life of an outstanding lady thinker, and the Church-State problem are among the areas invaded by St. Michael's professors in the past six months.

Appearing in the Third Quarter, 1966 edition of the "Emerson Society Quarterly," is an article by Dr. Henry G. Fairbanks, chairman of the Humanities Department. This piece deals with the various religious movements witnessed during the early history of the United States.

"Theocracy To Transcendentalism In America" opens in Nathanial Hawthorne's poorly heated parsonage on a cold winter's day. From Hawthorne's reflections on the religious atmosphere of the times and the circumstances behind it, the article bounds ahead through discussions of Calvinist doctrine, the rise of secularism, Unitarianism, and Transcendentalism.

On the verge of completion, is a full scale work concerning the life of Louise Imogen Guiney. Tentatively titled, "Beautiful Dreamer," this latest offering from Dr. Fairbank's pen relates the doings of a Boston-bred essayist, who spent the better part of her latter years in Oxford's Bodleian Library. This article will be published in the "Twain of the United States Authors Series." "Beautiful Dreamer" is an outgrowth of Dr. Fairbanks' article on Miss Guiney, which appears in the upcoming edition of the "New Catholic Encyclopedia," to be published in February, 1967.

Also included in the "New Catholic Encyclopedia," will be articles on six medieval popes by Dr. James Muldoon, assistant professor of history. The Church-State Problem is dealt with by Dr. Muldoon in "Studia Gratiana," an Italian legal history, which is now in print.

Dr. Alfred Cismaru, chairman of the Department of Modern

Dr. James M. Muldoon

Language, is the author of articles recently appearing in several different publications. "Ionesco the Rhinoceros" appears in November issue of West Virginia Wesleyan University's "Laurel Review," and is a study of the playwright's works since 1961.

The May copy of St. Bonaventure's "Cithara," carries "Green's Marivaux," a recent critcism on that author's works.

In Wisconsin, 1966 winter edition, of Marquette University's "Renascence," contains Dr. Cismaru's, "Becket: Anouilh As Devil's Advocate."

"Chosen Few" Win Title Local "Battle Of Bands"

In September of 1965, five musicians "banded" together with the sole purpose of entertaining their new classmates at the annual Frosh Talent Show. Although many may not remember "The Rogues", they certainly are very familiar with the group that has developed since that time.

On Thursday night, November 10, "The Chosen Few" went into Burlington Memorial Auditorium again with the intention of entertaining the public. As it turned out, they walked away with the first prize in the annual Junior Chamber of Commerce "Battle of the Bands".

But the success and the popularity of the group has not been attained overnight. Hard work and confidence is really what has turned potential into a reality for these boys.

After last year's talent show, three members of the original band combined forces with two other musicians to form "The Legends". After receiving some recognition by playing for Frat parties, the group finally evolved into "The Chosen Few," currently the biggest band in the Burlington area.

The original members of the group are sophomores Ralph Loconto, Warren Wilson, and Ernie Groom, who play lead, rhythm, and bass guitars, respectively. Jim Lawler, another sophomore, plays drums, and Roger Michau, a Freshman, plays organ in the band.

When interviewed, Loconto said: "Although winning was a fantastic thrill, even greater than this was the general reaction of the audience. It's a great feeling to go up there and know that the people out there are rooting for you. I think I am speaking for all of us whe I say that I wish our parents could have been there to share in the happiness and excitement that we felt while we were on stage."

Since there is no leader as such, every offer or idea brought before the band must be consented by every member of the group. If there is any conflict in any section of the group, the idea or offer is dropped. "We just like to play music," continued Loconto. "Sure money's involved, too, but we go on a job because we enjoy playing. If one of us doesn't want to play a job, we turn it down."

Since they plan to play together this summer, it wouldn't be surprising if "The Chosen Few" is a well-known name in music far outside the Burlington area by the time next year comes.

Dr. Alfred Cismaru (seated), confers with Fr. Poirier, S.S.E. and Dr. Pomar on research for his publication.

"Operation South Vietnam" Started By Viet-Veteran

By Walter Hawver

Tuesday night the Student Forum passed a Freshman-introduced bill titled "Operation South Vietnam" which would send gifts to the servicemen stationed at the Chu Lai complex in Quang Tin province. Introduced by Freshman Class President William Soule and passed unanimously, this bill sparks a drive by the Class of '70 to collect at least $250 for candy, canned goods, and postage.

This non-profit movement though, will not be successful without the support of the entire student body in the form of individual 25¢ donations. The drive will start immediately and will end shortly before December 10, when the gifts will be sent overseas.

Freshman Robert Kenney, who initiated this bill, gave a talk earlier in the afternoon on his tour of duty in Vietnam to the Seniors in ROTC. Mr. Kenney was introduced by ROTC executive Office John Carbonneau, while commenting on his experience there, he showed slides on such topics as our communication and transportation services, the war effort, and civilian life in Vietnam.

The talk lasted 45 minutes and 40 slides were shown on the Da Nang, Quangai, and Chu Lai regions. This was followed by a question and answer period. But, as Mr. Kenney pointed out at the end of his talk, his main reason for taking ROTC time was to invite all to share some of thier Christmas spirit with G.I.'s in Vietnam by contibuting to the Freshman drive "Operation South Vietnam."

Considering all the money that is spent on the campus for tinsel and trinkets, Michaelmen should be willing to share the spirit of the season with those who are fighting for freedom in Vietnam.

A solitary student trudges down a slushy walk under snow covered limbs in the late afternoon. Winter's stark beauty was revealed this week with cold temperatures and a Wednesday snowfall that spoke of things to come.

Renaissance Music Concert Sunday Night

The Fine Arts Department of St. Michael's College will present a concert of Renaissance and Baroque music in the Playhouse this Sunday at 8 p.m.

Featured solist will be Christiane Van Acker, a soprano. Miss Van Acker will be accompanied by Michel Podolski, a lutist.

Aside from this week's production of Aristophanes' "The Birds", this is the first presentation by the Fine Arts Department this season.

This program of early music is gratuitous and open to the public. The concert begins promptly at 8 p.m. and it will be appreciated if all are seated at that time.

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Henry Croteau Memorial Fund Established

A memorial fund has been established in honor of Henry H. Croteau, a member of the Class of 1967, who perished in an automobile accident on College Pkwy. last May 14.

Mr. Croteau, the son of Mr. and Mrs. Oscar Croteau of Marlboro, N.H., was a promising Government major at St. Michael's College before his death.

The purpose of the fund, which was a spontaneious reaction of much of the senior class, is to donate a facility to the new Durick Library in Mr. Croteau's memory. Consultation with the administration and the amount of funds raised will determine the nature of the memorial gift.

The fund was approved at the first Senior class meeting of this academic year. Soliciting will begin after Thanksgiving holiday, although donations have already been accepted.

Chairman of the fund-raising committee is Joseph Aquilla, who is being assisted by John McBride, Bernard Caron, Dale Garea, Dennis Rapa, and Brian Rich. Many seniors have volunteered to aid with the project.

Mr. James C. Ross of the St. Michael's College Alumni Office has been of great assistance to the committee.

Henry Croteau

Editorial

Games Professors Play

There is a small faction of the college faculty that has devised a new game called "City Editor". The purpose of this game seems to be that of giving an insecure person, who supposedly has a mature and intellectual mind, a sense of security.

Game rules for "City Editor" are as follows.

The game must be played in the classroom, at which time the teacher will criticize the newspaper to the best of his ability. By doing so, he will exhibit his superior journalistic proficiency and knowledge to the impressionable student.

Previous experience on a newspaper, whether high school, college or professional, automatically disqualifies one from playing. Any player who has ever submitted an article, letter or positive suggestion for the purpose of improving the paper, is also automatically disqualified.

Constructive criticism or favorable remarks are strictly forbidden. Finally, the game is to be played only when the teacher is unprepared to instruct his class or when unable to answer the question of some "smart aleck" student.

The point we would like to make is this. The editors of this newspaper welcome criticism and positive suggestions with open arms. There are many professors who do come to us or send us letters offering their advice on how to improve the paper. We are grateful and sincerely encourage a continuation of this practice.

But there is also a group that can only find time to criticize while in the classroom. Why complain to those who are not in a position to correct the errors? Why not make known your criticisms and suggestions to the editors, either by calling one of us to your office for an appointment or by sending a letter? The only answer we have is that they are playing game.

The Observer

And More Games

Gentlemen, I would like to acquaint you with a new sport at St. Michael's. It apparently is a derivitive of the old quiz shows back in the era of payola. The sport can be called for all practical purposes: the guessing game. This is a contest in which professors and students vie for the latter's future by means of an idiotic game. While all the professors on campus certainly do not belong to the association of qualified club members, it seems to be a fast growing organization.

The first and foremost point of the game is, of course, the rules which must be strictly adhered to. First, a test must be given near a vacation or the end of marking period when at least two other tests are scheduled for the students in the same class. Thus, students are placed at an immediate disadvantage. Also, it must not be forgotten that the test must fall in the middle of a chapter as the more disjointed the course, the better. The important facet is that the test is given when many others are scheduled so that the student can't concentrate on a particular subject.

The second rule applies to the scholars of our faculty who feel that they have more finesse at the game. Initially, they tell the students that there will be a test and it will be half their mark for the semester. Actually, it is not the professor's fault because he simply must wait until he finds out when other tests are being given so that they can all be scheduled together. However, due to the fact that the test is announced late, the professor is afraid that the student might panic and really study, so he adds another little trick. He states specifically that the test will be objective, knowing full well that it will consist of only essay questions. However, all's fair in love and war, and that includes testing.

The students go scurrying back to their rooms and the preparation for the game begins. Moths go flying from notebooks and textbooks creak open for the first time in weeks. Possible identification questions are furiously jotted down and committed to memory which will be forgotten soon after the final minute of the exam. One night passes quickly into the next and soon it is time for the exam.

Meanwhile, the professor has been slowly wading through the book picking out obscure footnotes and passages about which he can ask subjective questions. This isn't the final trick however. He not only will find the most obscure passage, but he will then phrase the question so that it is as ambiguous as possible. This is an art in itself and takes a great deal of practice to do. The trick is to make the question not to seem ambiguous and, when it is marked wrong on the paper, the stupidity of the students can be blamed.

Thus the game ends with a great wailing and gnashing of teeth and a smile on the professor's face. We realize, of course, that there is no professor on campus that is guilty of all these faults or even more than one. It would seem, however, that it would be possible for the professors to have some consideration for their students. The ultimate purpose of a test is for him to gain an insight into the knowledge of the student. By questioning him on an unimportant footnote or an obscure passage, there is nothing to be gained and it simply becomes a game to see who can find the more minute detail, the professor or the student.

Finally, there is absolutely no need to give tests which would affect the same group of students on the same day. While it might take a little more effort on the professors' part to set up a chart by which they could see what classes are being tested on what day, the results would certainly seem to be beneficial. This would allow the tests to be a much more accurate representation of a student's knowledge. After all, this is the final purpose of an exam.

The Michaelman

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Art Course Offered Free

Professor Cyril Sloane, St. Michael's "Artist-in-Residence," is continuing his free evening art courses this year and is holding the classes on Tuesday and Thursday nights from 7:30 until 10 p.m. in his studio on the first floor of Aquinas Hall.

The course is non-credit and is run on a basis of guided instruction in almost any form of art the student is interested in pursuing. A student may work in pastel, water-color, oils, clay, linoleum block, wood, pencil or any number of other forms available.

The course is open to the public, who have to pay a small fee, and is offered free to Michaelman and Faculty. Students in the English as a Second Language Program are, of course, Michaelmen and are cordially invited to attend.

The pieces of art work produced by the student in this course comprise the vast majority of the works presented in the Annual Spring Art Exhibit.

Letters to the Editor

APPRECIATION

Dear Father Dupont:

The entire Blood Center staff joins me in expressing our appreciation for the 319 pints of blood donated by St. Michael's College students on November 9 and 10.

Paul Openhym and Edward O'Brien are to be commended for their excellent work in planning and organizing this drawing. We shared their pleasure in the fact that the total substantially exceeded donations made last year and was well over the announced goal of 275 pints.

We know our hospital patients and their families join us in thanking everyone who helped to make this drawing so successful.

Sincerely,
Edward R. Stearn
Administrator

GENEROSITY

To The Editor:

In sincere appreciation, the members of the Crown and Sword Honorary Society would like to thank the following members of the faculty at St. Michael's College for their kind and generous donations to the Scholarship Fund:

The Society of St. Edmund
Dr. James Muldoon
Dr. Henry Fairbanks
Dr. John Hartnett
Mr. Ernest Boulay
Mr. Paul Bonnette
Mr. Daniel MacDonald
Mrs. Gladys Keelty
Lt. Col. Charles Ruggiero

ETHICS BATTLE CONTINUED

To the Editor:

Re: Mr. Clark's letter of November 12, 1966 in rebuttal to my letter of November 15, 1966 in answer to his letter of October 22, 1966 concerning my editorial of the previous week.

First of all, I will not indulge in any polysyllabification (sic). My ignorance of the finer points of the language may be just the evidence this inquisition needs to burn me as a heretic. (If you play your cards right, you may be able to schedule the event on the same night as the pep rally, thereby engaging the services of the Crown and Sword society to build the pyre.)

As usual, I turn to my "gift of the pen (?)?" to circumvent the originally absurd tid-bit of theological nitpicking and turn my vehemence to the latter-day moralist who insists on his bi-weekly diatribes, which in no way correlate to the original statement which I made some weeks ago. But, out of human kindness and brotherly love, I will try to cure his intellectual insomnia. (He should be so lucky!) Otherwise, he may lie on his pallet every night of his life, wide-eyed and awake with the ambivalent feeling of satisfaction and remorse over the fact that he has personally checked the power structure of a new schism and lost a soul in the process for doubting another man's faith.

STATEMENT - "The righteousness of any action is only determined by a man and his individual situation, not by any concrete statement which declares some things as right and others as wrong."

MADE IN REFERENCE TO THE NEW SYSTEM WHICH ALLOWS A STUDENT SOME FREEDOM OF CHOICE IN HIS OWN ACTIONS.

For example: If the student concerned is an apartment dweller, and he knows the regulations of the college concerning the entertaining of women in his residence, he is responsible for maintaining the code of conduct which they demand. But if in the course of her visit, the female concerned happens to walk into a study sleep area (quite innocently) does this man have the responsibility to call up the dean of men and report himself?

The example above serves to illustrate my point. Since the school has shown respect for the judgment of the students, and minimized the policing of the rules set down, then truly a man is left to decide if any transgressions of the Student Code have occurred, for himself. If he has erred and not discovered, then he must decide what to do about it (his conscience and his sense of duty will probably lead him to seek counsel if the infraction is serious). If he is innocent of any transgression, but the circumstantial evidence weighs against him, he will be given the opportunity to present his case before a student court. This is where a true understanding of the man and the situation will determine actual guilt.

I don't know how the Pope and the learned fathers of the church got into this dispute, but I will tell you that I am not expecting a monitory letter or any decrees of anathema.

And don't go speck hunting with that beam in your eye, Owzened elder! You were the one who let out the Freudian slip about the Baltimore Catechism. I only proposed that, if we were going to battle over faith, what better weapons than the most basic truths of faith in the most simple language. I am sorry that you let this discussion fall to mere name calling, but I guess that if I am going to discuss anything with you, it is going to have to be on your terms. I beg pardon, but I always thought that those who knew all would be a little more tolerant with we lesser men.

I hope that I have shed some light on your miasmal existence. I remain,

Stanley J. Fabian

Open Letter

THOUGHTS OF A '67 ENGLISH LITERATURE ALUMNUS UPON BEING SOLICITED FOR A COLLEGE CONTRIBUTION.

The request for a donation brings back many pleasant memories of my four previous years as an English Major at St. Michael's: my freshman English teacher (since parted) who was present less than one-third the academic year, one day a week; my sophomore professor (since parted) for whom I laboriously turned out research paper after research paper (while naively watching fellow students pad their work with pages of the Constitution and receiving a mere half grade less than myself, B-); my sophomore and junior final English exams in which I entered both with a substantial B plus average, received the grade of A in the final which resulted in a B for a final grade; then of course the fine marking system, with the many times that I observed my eighty-eight or eighty-nine frozen at the semester end while watching the student with a seventy-nine receive the gratis point giving him the same general average as myself, eighty-five, (seemingly the problem is not with the teacher, nor the student but with the system itself); then my senior year, with that "red letter day" when after four years as a Literature major, I received my first research paper back from a teacher with annotated corrections and constructive criticisms; lastly, again in my senior year, when I found myself having the identical English teacher for all my three English courses which is a disadvantage no matter how fine the instructor may be because it definitely tends to limit one's literary point of view.

However, the request also brings to mind the many strong, and, I hope lasting, acquaintances and friendships made with the students and, most especially, with some of the fine faculty. I also think of the great spirit of the school and, of course, the exceptionally beautiful country which I made use of during my past four years.

With these thoughts in mind, after weighing the situation, I find myself closing my pocketbook - but then I think again, "Why not help the college help itself?" "Why not assist them in remedying some of their shortcomings: broadening and bettering the faculty, lifting the burden from the overloaded etc.?" Why not help the next decade's student in his advancement? WHY NOT??

With this in mind, I happily and respectively sign my contribution check,

A Class of '67 English Major,

Peter James Legere.

House System Reviewed Dean Of Men Pleased

Fr. John A. Stankiewicz, S.S.E., Dean of Men, is optimistic about the success of the House System. He has discussed the system with the house rectors and advisors and they feel it is an appropriate and effective means of maintaining discipline on campus.

Father thinks that the system has been successful because the house councils have accepted their responsibilities, and are working seriously.

The sanctions and rules set by the councils are more effective than those set by the administration and Father believes that the reason for this is that the students prefer to work among themselves, rather than with the administration.

The house system was instituted for the benefit of the individual student, he said. The object was to divide the students into smaller groups so they will feel an identity. "The establishment of athletic, social, academic, and spiritual committees in each house enhances the student's opportunities for participation and competition," he said.

Fr. Stankiewicz feels that the possibilities of the house system have not yet been fully realized. He suggested competition among the houses in the recent blood drive and in a snow sculpture contest during winter weekend.

Father thinks that a mixture of classes in the dormitories would be an ideal situation, because the freshmen could learn a lot from the upperclassmen.

Fr. Stankiewicz thinks that the house system will have its growing pains, but when it is fully evolved it will work to the advantage of the students and the administration.

SAINT MICHAEL'S
COLLEGE BOOKSTORE

Graduate Record Information
Books
Records - including the "NEW" Paton's album
"Exotic" Night Shirts
Sweat Shirts - All Colors

CHRISTMAS IS COMING!

WEEK DAYS - 8:30-4:30 SATURDAY - 9:30-1:30

Inquiring Reporter:

Small Arts College; Pro & Con

By John Perrault

Question - What do you think the advantages are of attending a small liberal arts college?

Joe Zelinski, '68 - Mr. Zelinski commented that the idea of a small liberal arts college is good for the student in that it prepares him, what ever his field is, with a broad, well-rounded background that he may not receive at a specialized school. He further said that the spirit engendered in the communal living of a relatively small student body is a great asset to student relations.

On the other hand, Mr. Zelinski stated that he couldn't really think of St. Michael's as a small liberal arts college for the following reasons; even the small body here doesn't maintain the close relationship between students and faculty that it should, thus contradicting one of its own main objectives, and further, that the faculty seems lethargic in its duties, seemingly relegating "education" to only fifty minutes of class every three days.

Bill Murphy, '65 - Special Student - Commenting first on the size. Mr. Murphy cited the accessibility of the faculty as being most important in a college of any size and that the prime criteria for a good college is the quality of the teachers and their ability to generate their enthusiasm for their material to the student. One can have the ideal small college by appearance but without a faculty that is genuinely excited about what they teach, the plans fails. As for the liberal arts faction of the small college, however, Mr. Murphy was emphatic in his approval. That the Humanities aid to indicate a sensibility of appreciation for literature, art and music and liberate our minds, opening them up to the beautiful and true is very good. But, he said, one must have a serious attitude upon studying them or else they lose their meaning and purpose.

Gerald McKenna, '69 - Aside from the small size and the liberalizing broad view, Mr. McKenna marked the core cirriculum, such as at St. Michael's as very beneficial to one student, allowing him to change his major even in his junior year. He stated that, as a rule, the small college developes a more fraternal feeling and the alumni, after graduation still feels a part of it, perhaps more so than those of a bigger more impersonal insititution. However, he felt that here there isn't enough contact with the alumni as there should be and that events like homecoming and football seem to generate the post graduate spirit that keeps them in close contact with the school.

Robert Libertore, '66 - Mr. Libertore thought that the biggest downfall, especially at St. Michael's was the poor guidance offered, referring in particular to the pre-med. and dent. students. He said that last year the seniors held a class for the juniors on how to apply to graduate schools as no one in the department offered to help. Another example he offered was that last year someone from an entirely different department had to be enlisted by the students to teach them chalk cutting prior to their predent exam.

Ray Lague, '69, and Al Libertore, 69' - Mr. Lague and Mr. Libertore pointed out that they like the smaller student body as it allowed more voice in student government but also said they objected to the stringent emphasis placed on the humanities marks wise. The liberal arts, they said, are certainly justified by taking much time away from their major.

Bill Longenecker, '68 - Mr. Longenecker felt that a small faculty in a small college was a draw back and did not offer enough range in the subject material as would be found at a larger institution. He said that as much as a small body is an aid in relations, it is also a detrimental factor as personal animosities may arise. In this case, he said, anonymity would be preferred. Another factor, said Longenecker, are the better services found at a large college such as a larger bookstore, library and superior meal system as at the University of Vermont.

STUDENT FORUM

Fr. Ziter Speaks On Forum Leadership

"The Forum members should take a greater part in giving the students of St. Michael's an example of responsible leadership."

This was one of several points that Father Ziter wanted to express to Forum members in a surprise speech at last Tuesday's meeting.

Father Ziter said that he has "always looked upon Forum members as campus leaders, whether they be elected representatives or representatives from a club or organization." This exercise of the Forum's leadership had brought Father Ziter to the Forum.

"The Church today is facing a great problem and until today," Father noted, "this problem has been kept in the hands of the priest for some reason." This problem deals with the great shortage of priests in the world today.

Rev. Nelson B. Ziter

TIME TO ACT

Father Ziter believes that it is time that Catholic laymen take action in dealing with this shortage of priests. If laymen fail to act, they will be the ones to suffer, not to mention their children and grandchildren. For a shortage of priests will mean greater difficulty in having the Sacraments always available to all people.

"In the past," Father said, "we have always had a Vocation Week." This year Vocation Week will be placed on the Forum's shoulder. Father wants the Forum to formulate a Vocation Week of its own which will make known to all students the seriousness of this shortage of priests facing the Church today.

DEEP REGRET

Father went on to express his deep regret at canceling the annual Retreat. However, to satisfy for this loss he has begun a year long series of weekend Retreats. He expressed his hope that all Forum members and campus leaders would attend at least one of these Retreats and that these leaders would urge others to do likewise. The Retreat is only 24 hours long and should be profitable and en joyable for all Michaelmen.

However, Father Ziter noted that the primary reason he was at the Forum meeting was to impress on its members that they are leaders on the campus.

In connection with the above, he went on to say that if a leader is concerned with his own selfish interests, and not majority interests, then he does not realize what a leader is. Furthermore, if a leader fails to set certain principles for himself, then he fails once again to understand the meaning of leadership.

Father believes that the Forum should be concerned with the academic, social, religious, and atheletic lives of all Michaelmen. The Forum should always consider these four areas of student life and decide best how to help all students in all these areas.

In concluding, Father stated his desire to convince the young men of St. Michael's to become active Catholic laymen. He admitted that he has been discouraged at some of the results of this endeavor. He firmly believes that if a campus leader accepts the honor of being a representative then he must assume the responsibility of leadership. He sses this responsibility as one of example. This should lead any Catholic college to an active Catholic life in the years after college.

OTHER BUSINESS

Under other business Mr. Hauptly gave the first reading of the following amendment: Each house council shall be recognized as an organization and shall be entitled to a voice and a vote in the Forum.

Mr. Zelenski moved that the Cadet Corps be recognized as an organization as they desired to be admitted to the Forum. He noted several of the works carried out by the Corps during the past years. This was seconded and passed.

Mr. Soule, the Freshman President, moved that the Freshman be allowed to solicit funds from the student body in order that candy and non-perishable goods might be sent to a children's complex in South Vietnam. This was seconded and passed.

Mr. Carroll, Freshman Vice-President, moved that the freshman class be allowed to establish a non-profit ski club for the purpose of providing rides to the ski areas and special ticket rates. This was seconded and passed.

The Forum adjourned at 6:55.

CORN CRIB

By Bob James

In lieu of a certain column in another local college paper, I've decided to get in the spirit of things and change the title of this column to the "Vermont Septic." (For this, I'll receive no tanks.)

This will add a tinge of truth to criticism of this column. I can already here some wise-guy say -- "Boy, the Septic stinks."

For the sake of airing the issue we'll switch to another topic.

This is a big week for the fine arts department. (You didn't know we had one?) Tuesday night the Glee Club sang the Brahms' Requiem and Thursday through Saturday "The Birds" are nesting in the wings of the St. Michael's Playhouse.

Members of the Glee Club agree that the Requiem is a very moving piece of music. It got them all the way to Boston and back.

Did you know that singers suck lemons before a concert? It is not that they're afraid of catching stage scurrvy or something like that, it is really good for the voice. Sucking must be pursued with moderation lest the first note be a sour one. Of course this possibility didn't bother our club because they know that the Requiem by its very character is sourfull.

I walked into the playhouse a few nights ago and discovered a group of wildly costumed people making weird noises. Was someone celebrating Halloween late? No! It was only the drama club having a dress rehearsal.

Seeing these thespian Michaelmen and Trinitarians proved to be a real tweet. The girl playing Iris is a real eye-opener. St. Michael's Student Forum members Denis Haupley and Bob Weigand are clad in togas. Now we have our own explanation of Funny Things that Happen on the Way to the Forum. Under the direction of Mr. and Mrs. Rathgeb, "The Birds" will be no fly-by-night production. It will be top-flight.

Certainly one of the minor tragedies of the year was the removal of the short quips that used to be found at the bottom of a Fanta can. In memoriam to this sad state of affairs, I will cite a few of the funnier lines from this dearth of Fanta philosophy. As compiled by Soph. Mark Seddon (he has 27 of these quips.)

What's the biggest room in the world? . . . The room for improvement . . . Why should one carry a watch in the desert? . . . Because it has springs . . . Why are soldiers tired in April? . . . Because they had a March of 31 days . . . How can you double your money? . . . Fold it. . . . Why is a city called she? . . . Because it has outskirts . . . Why is a piano noble?. . . They are upright and grand . . . What's worse than raining cats and dogs? . . . Hailing taxis . . . When did milk go the highest? . . . When the cow jumped over the moon . . . And finally, what did on wall say to the other wall? . . . Meet you at the corner. Weren't they Fantaastic?

Glee Club On The Road Joins Emmanuel In Tribute

Boston and Jordan Hall of the New England Conservatory of Music is the setting. It is November 15, 1966. The time is 8:30 p.m.

Elsewhere in Boston, college students are studying, sleeping, or drinking. But for the voices of Emmanuel College and St. Michael's music is the order of the evening. The Brahms' Requiem is to be sung in memory of our late President Kennedy.

Soon a neat stream of men in black tails and women in white gowns are winding their way to the concert stage. The subtle rustling of concert garbs covers the nervous anticipation pervading all movement.

The clubs arrive to a stage which is half filled with their partners in classic work, the Boston Civic Symphony. Smiling, visual contact is made with another important element in this musical experience -- the audience.

Conductor Kalman Kovak's steps before the podium, silence reigns for a second, It is broken by the dignified sweep of the strings announcing the first movement.

Feet silently shuffle into position. Diaphragms rise along with expanding anticipation. The strings move closer to the a capella first entrance. The singers catch breath and "Blessed They" pours forth. Pitch is maintained and hope swells. The concert is under way.

Music and effort increase profusely; the demands of seven difficult movements will be met. Entrances are made in time. Exposed solo measures for each section are sung clearly and in perfect pitch. Rests are counted and counterpoint is held in tune. The dynamics are obeyed. Furious forte fugues extoll the need for precision.

Finally, after a short intermission and 1 1/2 hours of singing the last "blessed" is reached and whispered.

APPLAUSE

Applause is now graciously accepted. The clubs file out happily. Socializing among the two clubs begins in earnest. Music had had its day.

Spotlight

By Tom Rork

Since the appearance of "Charade" some years back, Hollywood has been spewing out a contingent series of movies each more meaningless than its predicessor. The latest in this procession is "Dead Heat on a Merry-Go-Round." Unfortunately this posesses neither the cast nor story of the original.

James (Our Man Flint) Coburn plays the quick thinking fast moving leader of the most unlikely quaternion of bank robbers ever to crack a safe. And such a safe! Not just any safe, mind you. This one is located in the Bank of International Commerce in the Los Angeles International Airport. Naturally it would not be fitting that such a grandly conceived misdoing take place in the dark of the night. This must be done in broad daylight. And certainly not on a normal day, never! This deed must be performed on the day the Premier of Russia is arriving at the airport, with every cop in L.A. there to guad him. "You're out of your mind," states one of his cohorts, perhaps that is being too hard on the poor boy; maybe his mother didn't love him. This seems to be a plausable explaination as he apparently has designs on almost every woman he can find.

The plot is by no stretch of the imagination credible. This does, however, afford the offportunity for James Coburn to exhivit some the talent that the director evidently is trying to keep under wraps. He is in rapid sucession backwoods bodyguard for a body, a Swiss salesmen in a uniform shop, a starving writer in Boston and the dapper, precise crook-hero of the show.

If you're in the mood for some escapism, this is it; if you bore easily you'd better buy some popcorn on the way in.

"The Birds" current Drama Club production, will have its final performance this Saturday evening.

The Birds In Review

Mr. Kerr, I have my hat on! Or, you can teach an old dog new tricks - but its hard. "The Birds" opened last night to a packed playhouse. They left in high feather.

The opening, utilizing the "no curtain" technique, was directed toward the heavy side. Fortunately the entrance of William Baker as Epops' servant seemed to have a loosing effect on the two lost wanderers, and the play began to show some signs of life; unfortunately it took most of the first act to remove the pall. The spontineity was just not there, although the performances of some, noteably Dennis Hauptly and Paul Gervais, foreshadowed better things to come.

The second act opened with a lightness and grace that gave one the impression he was watching a different play. Mark Creaven seemed to slip out of his seriousness as quickly as the Captain of the birds was moulting and lead both himself and Mike Datoli out of the clouds. The staging of Mr. Rathgeb was very effective. The entrance of Brian Rich as the messenger bird speaking things up well, the fuffonnery of both Brian and Karen Headly that followed proving most enjoyable, althtough many of the ensuing lines were lost. Also not to be forgotten were the well played antics of Kevin Manning as the Priest Bird.

A pseudo-tragedy in the newly established bird-kingdom, occationed by the illicit entrace of a goddess past the walls, brought Gail Larson on stage. As a gum-chewing goddess, who seemed more from Brooklyn than Olympis, she was delightful.

If Mr. Creavan and Mr. Datoli can stay on the pace they set the second half the remaining performances should be among their best.

ROTC NOTES

The winner of the AFROTC Flight Blood Contest was announced Tuesday, Nov. 15., by Cadet Col. John Marr as Alpha Flight. The results were based on a percentage basis, as the number of members is not equal in each flight. This will entitle Alpha Flight to a "day off" from the usual Tuesday afternoon activities. The Flight Commander of Alpha Flight is Cadet 2/Lt. Michael Abair.

On December 2, Cadet Lt. Col. John Marr and Cadet Major John Carbonneau will be observers at the Corps training exercises at the University of Vermont Army ROTC. This is part of a mutual project in which a greater efficiency of Cadet run exercises is sought by comparison of various methods of conducting the Corps Training. The visit will be reciprocated by members of the UVM staff later in the year.

Cadet Capt. Peter Cleary announced that starting Nov. 22, there will be a bi-monthly newsletter published by the Information Department of the AFROTC at St. Michael's. The first issue will contain a short address by Lt. Col. Charles Ruggierro and Capt. Raymond Chappell, as well as articles concerning the activities of the Corps and all of its members. Persons desiring copies should send their request to Cadet S/Sgt. John Martin in 402 Joyce Hall. All Cadets will be issued the newsletter in their mailboxes.

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On Schedules

by nh

THE SANTA CLARA, University of Santa Clara, Santa Clara, Cal.

Most of us, at one time or another, have been inspired to devise a schedule for organizing our daily activity. The first schedule we write inevitably starts:

6:00 A.M.--Wake up. Turn off Alarm. Study.

Well. Anyway, after many years of experience, I have finally devised a schedule that is really consonant with daily activity -- a schedule I can keep. A representative sample follows:

6:00 A.M.--Wake up. Turn off Alarm. Go back to bed.
9:00 A.M.--Miss first class.
10:00 A.M.--Miss second class.
11:00 A.M.--Wake up. Take shower.
11:15 A.M.--Continue taking shower.
11:30 A.M.--Continue taking shower.
11:45 A.M.--Continue taking shower.
12:00 Noon--Wake up. Get out of shower.
12:01 P.M.--Search dirty laundry for T-shirt.
12:02 P.M.--Find T-shirt after searching dirty laundry.
12:03 P.M.--Wash hands.
12:15 P.M.--Leave for 12:10 class.
12:20 P.M.--Arrive for class. Apparently, you are late. Go to lunch.
1:10 P.M.--Leave lunch for 1:10 class. Run.
1:10 P.M.--Arrive at 1:10 Class.
1:11 P.M.--Throw up.
1:12 P.M.--Leave 1:10 Class.
1:20 P.M.--Arrive at dorm. Wait till the half-hour to study.
1:30 P.M.--Wait till the hour to study.
2:00 P.M.--STUDY TIME. Go to bathroom.
STUDY TIME.
2:15 P.M.--Sharpen pencils. Click ball point pen 25 times. Light cigarette. Put cigarette out. Clean fingernails. See if you can touch your nose with your tongue. Make funny noises.
3:00 P.M.--Rest time.
3:30 P.M.--STUDY TIME. Clean out desk.
3:45 P.M.--Find old copy of Playboy in desk.
4:30 P.M.--Dinner.
7:00 P.M.--Leave dinner.
7:01 P.M.--Go to coffee shop.
7:30 P.M.--Leave coffee shop.
7:45 P.M.--STUDY TIME. Have a sip of beer to alert your mind.
7:45 P.M.--Recall: Alertness is an essential aspect of study.
7:46:30 P.M.--Recall: Alernesh is an eshential ashpect of study.
7:46:45 P.M.--ditto.
8:30 P.M.--Rell. Alert ned abbn
2:00 A.M.--STUDY TIME IS OVER. Get a good night's rest.

Remedial Reading Course Begins After Christmas

Recently, Fr. Hart suggested that the day student's locker room in Alliot Hall was not being used to its capacity.

Permission was received from the President for the lockers to be removed and a new lighting system to be installed.

A new classroom and office will be used for a remedial reading and counseling service for undergraduates and area high school students.

Head of the new program is Fr. Bernard Bechard who teaches education courses in the graduate school. Also working on the new program is Fr. James Coombs, who also teaches in the graduate School. Last year, Fr. Coombs taught a course in remedial reading at I.B.M., and also was the director of the Upward Bound Program this last summer.

Fr. Bechard said that the Program will be underway after Christmas. He said that all the necessary materials are on hand, such as the Harvard Reading Films and S.R.A. reading materials.

Some of the techniques involved are: forcing the students to read down a column instead of across the page; and catching phrases at a glance rather that 'just words'.

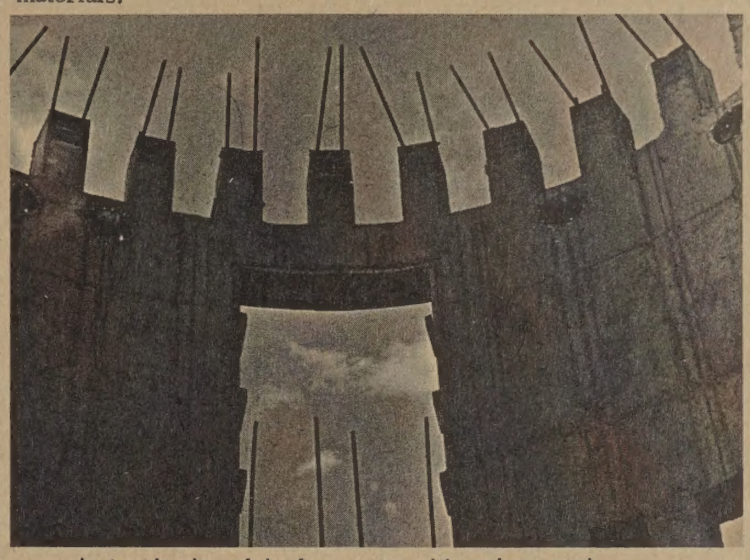
The idea is to push oneself to read faster. A sequence of what

The idea is to put one's self to read faster. A sequence of what actually occurs is: reading - retaining - organizing - remembering - answering questions. He said that this technique will increase reading speed between 20-40 percent in most cases. The student will be able to correlate his speed reading rechnique with actual class reading assignments.

If he is successful, he will be able to pass on this method of retention to other students.

The course will probably be a six week course, Father said, and there will be a course fee.

There is a possibility that a program might be formed for all freshmen requiring remedial reading in February.



An inside shot of the fast growing library's central core.

Basketball

(Continued from Page 6)

scorers for the losers were Hellowell 13 and Neuman 7. For the victors Madden hit for 12, while Katch and Salsbury each hit for 10 points.

In a more contested event Omega pulled one out from Senior Beta house 42 to 37. This game saw a fairly even contest throughout the forty minute with Omega shunning every Beta attempt to win.

In another one sided contest Senior house Iota (#800) easily handled an inexperienced Zeta house to take their first win of the young season 67 to 30. Leading scorers for the losers were Kimberly with 10 and Clark 8. Iota house scoring chores fell on the shoulders of Cerasoli who hit for 18 and Cleary who rip the nets for 10.

Trinity Schedules Play SMC Students Participate

On December seventh and eighth, the Dram Club of Trinity College will present an adaptation of Winifred Wolfe's book entitled "Ask Any Girl."

The play is a comedy in which a young girl of 20 just out of college, goes to New York in search of a husband and a job. Her doubtful but wanting-to-do-what's-right parents aceede to her wishes and proceed to take their daughter to an all-girl hotel where the occupants all share one and the same idea; to change their names from Miss to Mrs.!

The real action of the play has now begun and this is where the Michaelmen in the cast make their appearance. Bob Babyok appears as Evan Doughton, the playboy who considers work a waste of time, and he is mourned and warned by Miles Doughton, his executive brother played by Ted Cummings, who believes work is the one and only element of life.

The two extremes are balanced by the presence of Alvin, played by Paul Lombardi, who is a hard working youth from Iowa. Alvin advocates work, but he also favors romance which is seen by his eventual engagement to (coincidentally) a girl from Iowa.

Other members in the cast are from University of Vermont, Burlington Community Theatre and, of course, Trinity.

Once the guys meet the girls, neither the guys nor the girls nor the hotel is ever quite the same, and we find out just what it is that we are to "ask any girl."

Holy Name Society Hosts Former Prison Chaplain

The Holy Name Society was honored to have Father Rouelle as a speaker at its meeting, last Thursday. Father Rouelle a past chaplain of Windsor Prison, is very active in the Knights of Columbus and civic affairs and is presently an assistant to the pastor of St. Francis parish in Winooski.

Father Rouelle's talk was on the topic of "The Church in the Modern World." Father brought in ideas that in the last two-thousand years the Church has been based on strict regimentation. Man has risen to the point where decisions of what is right and wrong are being left more to his conscience.

The attitude of the Christian should not be one of worrying whether an action is good or bad but of a feeling of whether such an action is fulfilling one's commitment to God. The idea of right and wrong should be something between man and his creator not man and a standard of rules.

The Sacrament of Penance in accordance should be more of a dialogue between the penitent and the confessor not just a time for the rattling off of sins. A true Christian must give of himself for "You receive freely, give freely."

The talk ended with a question and answer period which helped clear up uncertain matters of religion

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Sportscope: Michigan State Will Win

By JIM CERASOLI

Ara Parseghian is somewhat of a legend at South Bend, Indiana. Many unhesitatingly compare him with former great mentors Knute Rockne and Frank Leahy. "Ara" supposedly has that undefinable something that produces winners in the true sense of the word. His three year tenure at Notre Dame has been nothing less than miraculous. In 1964 he turned what looked like a dismal season into a spectacular cinderella performance by winning everything....everything, that is, but the National Championship.

Parseghian found boys like Huarte, Snow, Eddy, Conjar, Wolski, and made stars out of them. He had a knack for actualizing the least bit of potential in any of his collegiate athletes. Last season, without a passing quarterback, Parseghian led his boys to a most respectable 7-2-1 season; respectable because every fan in the country (including opponents) knew Notre Dame's game plan, which centered and evolved around the running of Eddy and Wolski.

This season provides Notre Dame fans with a new outlook, for this is the first time that we really get a chance to view Parseghian's own recruits in action. Thus far I must say his team has performed in remarkable fashion, by racking up 308 points in 8 games, while allowing their opponents a scant 28 points, or little less than 4 points a game. Terry Hanratty and Jim Seymour have replaced the famous duo of Huarte and and Snow ('64) and as sophs, have spearheaded the Irish drive.

In their very first contest against Purdue, the guessing was over, Ara's "baby bombs" were here to stay as they personally humiliated the Boilermakers in their first varsity contest, paving the way for what might become a dream come true, a dream that turns to reality Nov. 19, at East Lansing Michigan, only if they win the big one against Michigan State.....a nightmare if they lose.

Michigan State is similar to Notre Dame in many respects, the most common being their inherent desire to become the nation's "1" team. Michigan State, like Notre Dame in '64, were all but national champions in '65, game after game their superiority mounted until the final game of the season against, at best, a mediocre UCLA team, losing not only their national ranking but also the Rose Bowl.

The Spartans have rebounded in fine fashion and have more than kept pace with the Irish this season. State has won nine games amassing a total of 283 points to their opponents 89, and have received a more than apt performance from quarterback Jimmy Raye. Raye has been improving with every game, especially in the passing department, usually with All-American Gene Washington. Raye has tremendous support in the backfield in halfbacks Clint Jones and Bob Apisa, both powerful runners, and devastating when in the open field.

The Spartan defense is spearheaded by Bubba Smith, the 283 lb. defensive end, easily the best in the country, and if things go according to schedule, Hanratty will have a busy afternoon looking for protection against this defensive giant.

Michigan State, like N.D., played Purdue and Northwestern, the only opponents on both schedules. The Spartans were very impressive in racking up victories over both, as were the Irish in their easy victories over the same opponents. Points of comparison must cease at this point, with each team relatively equal in most departments. This is the game everyone has been waiting for, the two best college teams in the nation competing to determine, finally (for both teams this holds true) who really deserves the most coveted title in college football.

The way I see it, in most departments the teams are on the same par, the Irish excel in passing only to be counterbalanced by the running of Michigan State, both have size and a tremendous defense. The Spartans are playing at home and in a game as close as this this advantage must bear major importance, so much so that I will join the 78,000 fans from Michigan as they root their home team on to victory, I see Michigan State emerging as national champions for 1966.

Varsity candidates play inter-team scrimmage before final selection of team.

Sienna Drubs Knights 20-6 Bad Breaks Play Big Role

Last Sunday on a cloudy, bitter, cold day the St. Michael's club football team along with 200 ardent fans, traveled to Albany, New York to play Siena College. The events that took place at Bleaker Stadium were very 'bleak' as the Knights suffered their first loss of the season, 20-6, to the fired up Siena Indians. For the Knights; everything seemed to go wrong; consider the four fumbles, two-pass interceptions, and 135 yards lost on penalties and you can see what kind of a day it was for the unfortunate Knights.

The Knights drew first blood by scoring the second time they had their hands on the ball on a 65-yard sustained drive. Bob Muhlberger with a 25-yard end sweep and Paul La Bella's halfback option pass to freshmen end Chris Falkonvich for 15 more set up the score. The Knights had a first down and goal to go on the Siena 3-yard line as a result and after two unsuccessful running attempts, quarterback Ken Juall threw a 3-yard pass to end Ralph Musella for the touchdown. The kick by Leo McLaughlin was wide so the score remained at 6-0.

RECOVERY

Siena took the ensuing kickoff and after a brief march were forced to punt. The kick was a line drive type that took a crazy bounce and touched a Knight player and was recovered by Siena on the Knight 5-yard line. On the first play, halfback John Lonsky scored for Siena but the extra point attempt was also wide so the score stood at 6-6. For the rest of the first half both teams took turns on offense but neither mounted any serious scoring threat and the teams entered the lockerroom tied at 6-6.

SECOND HALF

In the second half the Knights had the first scoring threat as they marched all the way to the Siena 18-yard line and were faced with a fourth down and six to go. Kicker Leo McLaughlin entered the game for an apparent field goal but the Knights went for broke. Ken Juall took the snap and straightened up and threw into the end zone for Paul La Bella but it just eluded the halfback's hands and fell incomplete. The first actual score of the second half came in the fourth quarter when John Lonsky, who scored the first touchdown for Siena, picked off a Juall aerial and went 30 yards for the score. The kick was good and the score was now 13-6. The next time that Siena got the ball they mounted their only real drive of the afternoon and they added their final score on a 20-yard pass from quarterback Fred Vollmer to end Bob Guido, once again the kick was good and the game ended with Siena on top 20-6.

PENALTY PROBLEMS

It must be noted that all during the third and fourth quarters the Knights were penalized at crucial parts of a drive. It seemed that every big play had succeeded but, in each instance, the play would be called back. One good example was a big third and six play in the third quarter when the Knights were seemingly picking up momentum. Juall passed to Musella for the apparent first down but the Knights were detected holding and were also assesed with an unsportsmanlike conduct penalty and instead of a first and ten to go, the Knights had a third and 36-yard to go situation! This seems to sum up the Knights bad luck and costly errors but credit must still be given to the scrappy Siena team who played a fine game.

As a result the club team wound up their season with a 2-1 record but could very easily been undefeated with a few breaks on Sunday. Siena wound up with a 2-5 record and also closed out their season with this game.

The game marked the last appearance of the senior members of the club: Tom Delehanty, Paul Zimmerman, Larry Noonan, Mike Carrano, Joe Prignano, Larry Anthony, Les Shea, Ken Juall, Barry Roy, and Chris Balik.

Iota & Sigma Win In B-Ball

The opening of interhouse basketball league saw a number of mismatches as Psi Sigma and Iota all took decisive victories over their opponents while Omega slid past Beta. In the Epsilon vs. Psi game the high scorer for both clubs was Cilliza who tallied an impressive 32 points. Psi scoring was also boosted by the 10 point contribution made by Costello. The losers on the other hand showed a more balanced attack as DiBernardo, Barnes and O'Conner hit for 19, 12, and 11 respectively. However the final showed Psi the better of the two 68 to 44. Sigma handed Delta an embarrassing defeat as they trounced them 78 to 39. High

(Continued on Page 5)

Choli Chooses

1. Arkansas over Texas Tech; Hogs down Red Raiders en route to SWC Crown and possible Cotton Bowl bid.
2. SMU over Baylor; Mustangs fighting to stay alive in SWC; hoping for possible bowl bid down Bears in thriller.
3. Harvard over Yale; Crimson to emerge as winner in the great traditional rival with Elis.
4. Princeton over Cornell; Tigers vying for conference crown down Big Red in Ivy Thriller.
5. Penn State over Pitt; Lions rebound after tough loss to Syracuse and down Panthers in easy fashion.
6. U Mass over Boston College; Yankee Conference champs will have a tough struggle but with a healthy Landry should down Eagles.
7. Syracuse over West Virginia; Orange make final attempt to cop Lambert Trophy and easily win eighth straight against the Mountaineers.
8. Southern California over UCLA; Bruins, minus Beban, give way to eager Trojans.
9. & 10. Michigan State over Notre Dame; The Game! Spartans to emerge as #1 team in the nation and destroy Irish dream of a National Championship.

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